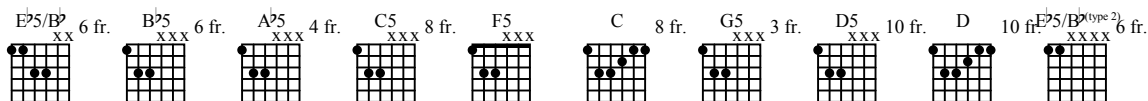


TODAY

As recorded by The Smashing Pumpkins
(From the 1992 Album SIAMESE DREAM)

Transcribed by Doetje2

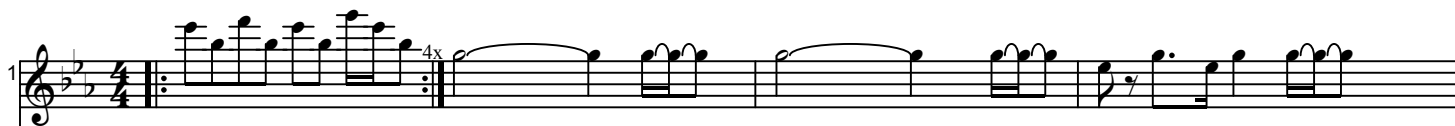
Words and Music by William Corgan



A Intro

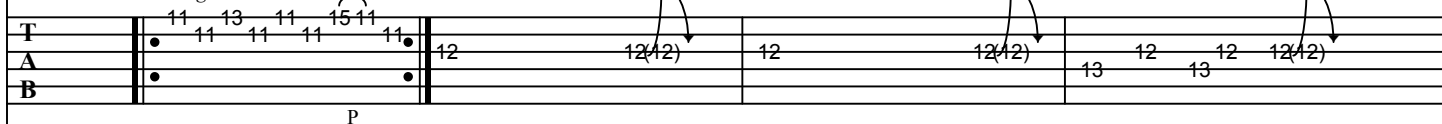
Moderate Rock ♩ = 84

Gtr IV



Gtr I *mf*
let ring

Gtr III *f*

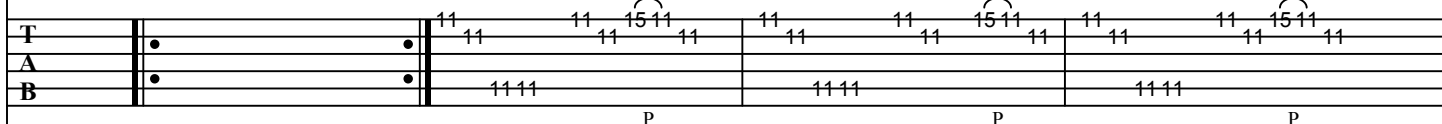


P



Gtr II

mf



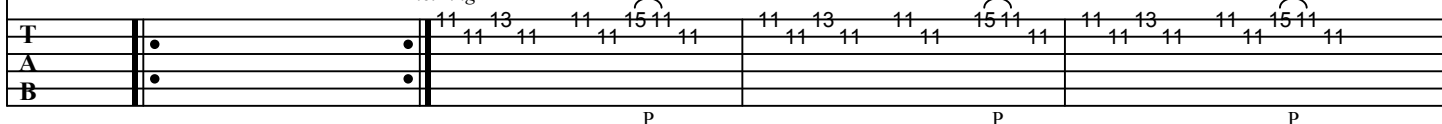
P

P

P



Gtr I *mf*
let ring



P

P

P

[illegible]

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes, with a final half-note G. The lyrics 'The Rose Tree' are written below the notes. The second system continues the melody with the lyrics 'and the leaves were so green, so green'. The third system concludes the melody with the lyrics 'and the leaves were so green, so green'. The piano accompaniment is shown in the bottom system, featuring a simple harmonic pattern in the right hand and a bass line in the left hand. The lyrics 'The Rose Tree' are written below the piano part.

23

C5 F5 A²⁵ G5 D5

Full

9 (9)

T
A
B

D VerseE^b5/B^bB^bA^bB^b5

26

Gtr V *mp*

Gtr I *f*

P

28

E^b5/B^b B^b A^b B^b5 E^b5/B^b B^b A^b B^b5

P

[E] Chorus

E^b5/B^b B^b F5 A^b5 E^b5/B^b B^b

32

Gtr IV

Gtr III

mf

sl.

F5 A^b5 E^b5/B^b B^b F5 A^b5 E^b5/B^b

36

B^b5 F5 A^b5 G5 D D5

39

Gtr IV *mf* E^b5/B^b B^b5 E^b5/B^b (type 2) E^b5/B^b E A^b5 B^b5 E^b5/B^b B^b5 E^b5/B^b (type 2)

42

Gtr III *f*

1/2

1/2

1/2

1/2

E^b5/B^b E A^b5 B^b5 E^b5/B^b B^b5 C5 A^b5 B^b5

⑥open

45

1/2 1/2 1/2

T 8 8 8 8 8 8 8 (8) (7) 8 8 8 8 8 8 8 (8) (7) 8 8 8 8 8 8 8 (8) (7)

A

B

E^b5/B^b B^b5 C5 C

48

1/2 ff 1/2 Full

T 8 8 8 8 8 8 8 (8) 8 8 9 8 9 (9) 9 10 7 9 10 12 10 12 10 12 10 8 10 10

A

B

H sl. H P H P H P

F Chorus

F5 A^b5 C5 F5 A^b5 C5

51

Gtr III Full

T (10) 10 10 (10)

A

B

F5 A^b5 C5 F5 A^b5

55

Gtr IV Full

T 10 (10)

A 3 3 3 6 6 6 6 6 6 8

B 1 1 1 0 0 4 4 4 4 4 4 6

sl.

58

Gtr IV *mf* E^b5/B^b B^b5 $C5$ A^b5 B^b5 E^b5/B^b B^b5

Gtr III *ff*

Full Full Full Full

10 (10) 8 8 8 (8) 6 4 (4) (6)

sl. *sl.*

Gtr II

11 11 11 11 15 11 11 11 11 15 11 11 11 11 15 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

P P P

61

$C5$ A^b5 B^b5 E^b5/B^b B^b5 $C5$ A^b5 B^b5

Full Full Full

14 12 11 11 8 9 6

4 5 4 3 4 3 4 5 8

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

11 11 11 11 15 11 11 11 11 11 15 11 11 11 11 11 15 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

P P P

Chord progression: E^b5/B² B²5 C5 A^b5 B²5 E^b5/B²

1

Gtr II

sl.

T A B

11 11 11 15 11 11 11 11 11 15 11 11

11 11

P P